

# TRONDHEIM (NO) · STRINDA KIRKE



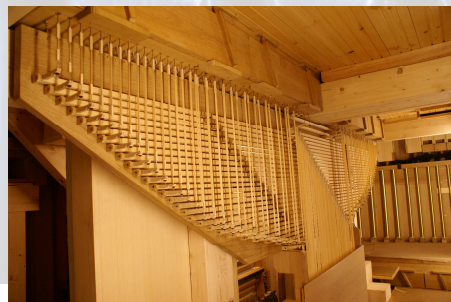
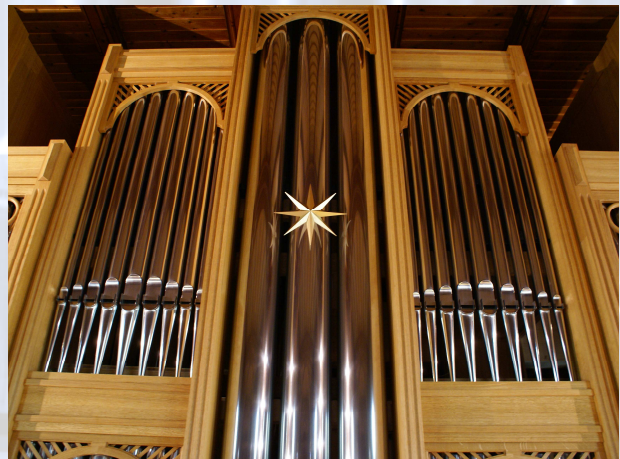
## Disposition

III/39, op. 556, 2009

<b>I. Manual</b>	<b>C-g<sup>3</sup></b>	<b>II. Manual</b>	<b>C-g<sup>3</sup></b>
Praestant	16'	Bordun	16'
Principal	8'	Geigenprincipal	8'
Salicional	8'	Holzflöte	8'
Oktave	4'	Gambe	8'
Rohrflöte	4'	Voix céleste	8'
Quinte	2 2/3'	Fugara	4'
Superoktave	2'	Flûte octaviante	4'
Cornett V	4'	Nasard	2 2/3'
Mixtur IV	2'	Flautino	2'
Trompete	8'	Terz	1 3/5'
		Progr.harm. III-IV	2 2/3'
		Tromp. harmonique	8'
		Hautbois	8'

<b>III. Manual</b>	<b>C-g<sup>3</sup></b>	<b>Pedal</b>	<b>C-f<sup>1</sup></b>
Ital. Principal	8'	Untersatz	32'
Gedackt	8'	Kontrabaß	16'
Praestant	4'	Subbaß	16'
Flute	4'	Oktavbaß	8'
Traversflöte	2'	Cello	8'
Quinte	1 1/3'	Octave	4'
Cymbel III	1'	Hintersatz III	2 2/3'
Vox humana	8'	Posaune	16'



Koppeln: II-I, III-I, III-II, I-P, II-P, III-P; 16': III-I, III-II, III-III  
 Kombinationen: 4.000 Setzer  
 Spieltraktur: mechanisch



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