

# Neubrandenburg (D) · Konzertkirche



Schuke-Klais IV / 71, 2017

## Disposition

II. Man. Positiv	C-c <sup>4</sup>	III. Man. Schwellwerk	C-c <sup>4</sup>	Pedal	C-g <sup>1</sup>
Bordun	16'	Gedeckt	16'	Untersatz	32'
Salicet	16'	Geigenprincipal	8'	Principalbass	16'
Principal	8'	Bordunflöte	8'	Violonbass	16'
Rohrflöte	8'	Salicional	8'	Zartprincipal	16'
Salicet	8'	Aeoline	8'	Subbass	16'
Principal	4'	Vox coelestis	8'	Bourdon	16'
Rohrflöte	4'	Fugara	4'	Salicet	16'
Quinte	2 2/3'	Flaut travers	4'	Octavbass	8'
Principal	2'	Piccolo	2'	Principal	8'
Flöte	2'	Progressio II-III	2 2/3'	Violoncello	8'
Terz	1 3/5'	Basson	16'	Gedeckt bass	8'
Quinte	1 1/3'	Trompette	8'	Choralbass	4'
Mixtur IV	1 1/3'	Hautbois	8'	Octave	4'
Cromorne	16'	Vox humana	8'	Hintersatz IV	4'
Cromorne	8'	Clairon	4'	Posaune	16'
		Tremulant		Tuba	16'
				Cromorne	16'
				Trompette	8'
				Clarino	4'
<b>I. Man. Hauptwerk</b>	<b>C-c<sup>4</sup></b>	<b>IV. Man. Solo</b>	<b>C-c<sup>4</sup></b>		
Principal	16'	Violon	16'		
Principal	8'	Stentorprincipal	8'		
Harmonieflöte	8'	Viola	8'		
Gamba	8'	Stentorprincipal	4'		
Bordun	8'	Violine	4'		
Principal	4'	Tremulant			
Flöte	4'	Tuba	16'		
Quinte	2 2/3'	Tuba	8'		
Oktave	2'	Tuba	4'		
Cornett V	8'				
Mixtur IV	2'	Spielhilfen			
Tuba	16'				
Trompette	8'	Koppeln: II-I, III-I, IV-I, I-II, III-II, IV-II, IV-III, I-P, II-P, III-P, IV-P			
Tuba	4'	sub III-III, sup III-III			
Tremulant		Setzeranlage mit 100.000 Speicherplätzen			

