



IV/70, op. 361, 1981

I. Hauptwerk C-c⁴

Praestant	16'
Principal	8'
Rohrflöte	8'
Gemshorn	8'
Quinte	5 1/3'
Octave	4'
Spitzflöte	4'
Quinte	2 2/3'
Superoctave	2'
Waldflöte	2'
Cornett IV-V	8'
Mixtur VI-VIII	2'
Scharff IV	2/3'
Trompete	16'
Trompete	8'
Trompete real	4'
Clarin brillante	4'

II. Recit C-c⁴

Bourdon	16'
Bourdon petit	8'
Flûte harmonique	8'
Viole	8'
Voix celeste	8'
Montre	4'
Flûte douce	4'
Nasard	2 2/3'
Quarte de nasard	2'
Tierce	1 3/5'
Octavin	1'
Forniture V-VI	2 2/3'
Basson	16'
Tromp. harm.	8'
Hautbois	8'
Clairon	4'
Tremulant	
<i>Schweller</i>	

III. Italienisches Werk C-c⁴

Principali bassi	8'
Principali soprani	8'
Ottava	4'
Flauto i. ottava VIII	4'
Flauto i. duodecima XII	2 2/3'
Decimaquinta	2'
Decimanona	1 1/3'
Vigesimaseconda	1'
Vigesimasesta	2/3'
Vigesimanona	1/2'
Trigesimaterza	1/3'
Trigesimasesta	1/4'
Voce umana	8'
Tromboncini bassi	8'
Tromboncini soprani	8'
Tremulant	

IV. Brustwerk C-c⁴

Holzgedackt	8'
Quintatön	8'
Spitzgambe	8'
Principal	4'
Rohrflöte	4'
Sesquialtera	2 2/3'
Blockflöte	2'
Quinte	1 1/3'
Octave	1'
Cymbel III	1/2'
Regal	16'
Vox humana	8'
Tremulant	
<i>Schweller</i>	

Pedal C-g¹

Praestant	32'
Principal	16'
Offenbass	16'
Subbass	16'
Octave	8'
Gedackt	8'
Gemshorn	8'
Octave	4'
Nachthorn	2'
Rauschpfeife IV	5 1/3'
Mixtur VI	2'
Bombarde	32'
Posaune	16'
Trompete	8'
Clarine	4'



Koppeln: III-II, III-I, II-I, IV-P, III-P, II-P, I-P
Orgel Plenum, Zungen ab, Crescendo, Setzer