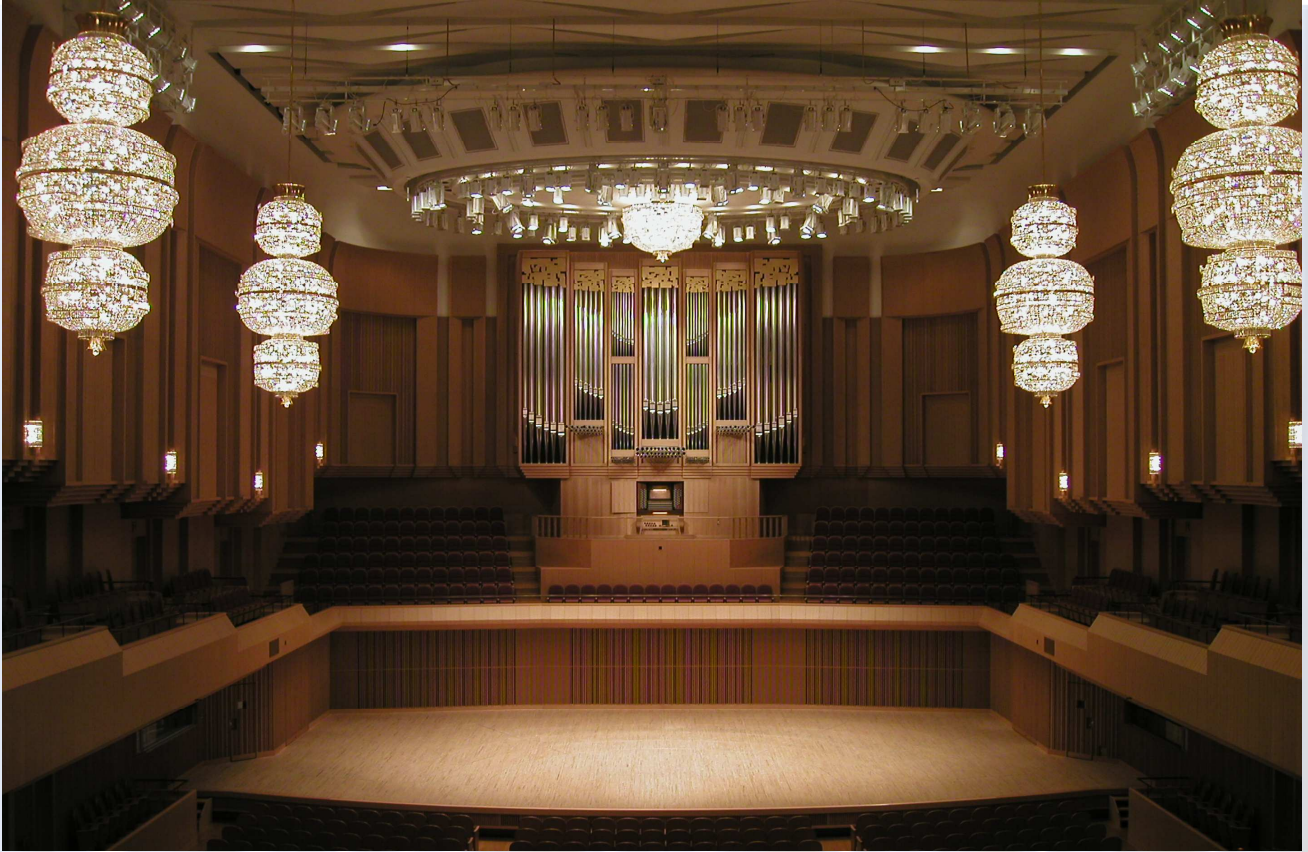


FUKUI (JP) · HARMONY HALL



IV/ 70, Opus 544, 2004

I. Hauptwerk C-c ⁴	II. Schwellwerk C-c ⁴	III. Bombardwerk C-c ⁴	IV. Chamadenwerk C-c ⁴
Bordun 32'	Salicional 16'	Lieblich Gedackt 16'	Trompette en chamade 16'
Praestant 16'	Geigenprincipal 8'	Diapason 8'	Trompette en chamade 8'
Bordun 16'	Suavial 8'	Gambe 8'	Trompette en chamade 4'
Principal 8'	Unda maris 8'	Vox coelestis 8'	Klarinette 8'
Flûte harmonique 8'	Gedackt 8'	Rohrflöte 8'	
Bordun 8'	Aeoline 8'	Principal 4'	
Salicional 8'	Fugara 4'	Viola 4'	Pedal C-g¹
Octave 4'	Querflöte 4'	Nasard 2 2/3'	Untersatz 32'
Rohrflöte 4'	Kornett II-III 2 2/3'	Flageolett 2'	Principalbass 16'
Quinte 2 2/3'	Flautino 2'	Doublette 2'	Subbass 16'
Waldflöte 2'	Piccolo 1'	Terz 1 3/5'	Kontrabass 16'
Superoctave 2'	Harm. aeth. III 2 2/3'	Fourniture V 2 2/3'	Lieblich Gedackt 16'
Cornett V 8'	Scharff IV 1 1/3'	Basson 16'	Octavbass 8'
Mixtur IV-VI 2 2/3'	Fagott 16'	Trompette harm. 8'	Bassflöte 8'
Cymbel III 1'	Dulcian 8'	Oboe 8'	Cello 8'
Trompete 16'	Vox humana 8'	Clairon 4'	Octave 4'
Trompete 8'	30 Röhrenglocken <i>Schweller</i>	<i>Schweller</i>	Gemshorn 4'
			Bassaliquot III 10 2/3'
			Nachthorn 2'
			Mixtur V 5 1/3'
			Bombarde 32'
			Posaune 16'
			Basson 16'
			Trompete 8'

Koppeln: IV-III, IV-II, IV-I, III-II, III-I, II-I, IV-P, IV-P, III-P, II-P, I-P, P-I
4000 Kombinationen, Crescendo, MIDI Interface, Rekorder und Sequenzer

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