

NAGOYA (JP) · AICHI SHIN BUNKA KAIKAN



Aichi Arts Center

Nagoya, Aichi-Bunka-Kaikan

V/93, op. 471, 1992

I. Positiv C-a³

Principal	8'
Rohrflöte	8'
Holzgedackt	8'
Quintatön	8'
Oktave	4'
Blockflöte	4'
Sesquialtera II	2 2/3'
Oktave	2'
Waldflöte	2'
Quinte	1 1/3'
Oktave	1'
Scharff V	1'
Cymbel III	1/4'
Dulcian	16'
Schalmei	8'
Glockenspiel	
Cymbelstern	
Tremulant	

Pedal C-g¹

Principal	32'
Principal	16'
Flötenbass	16'
Zartbass	16'
Subbass	16'
Quinte	10 2/3'
Oktave	8'

II. Hauptwerk C-a³

Principal	16'
Oktave I-II	8'
Spielpfeife	8'
Viola da Gamba	8'
Gedackt	8'
Oktave	4'
Hohlflöte	4'
Quinte	2 2/3'
Oktave	2'
Spitzflöte	2'
Cornett V	8'
Mixtur major IV-VI	2'
Mixtur minor III-IV	2/3'
Trompete	16'
Trompete	8'
Zink	4'

Spitzgambe	8'
Gedacktbass	8'
Oktave	4'
Holzflöte	4'
Nachthorn	2'
Mixtur VI	2 2/3'
Hintersatz IV	5 1/3'

III. Bombardwerk C-a³

Bourdon	16'
Principal I-II	8'
Gambe	8'
Flüte harm.	8'
Voix céleste	8'
Oktave	4'
Flüte octavante	4'
Nazard	2 2/3'
Octavin	2'
Flüte travers	2'
Tierce	1 3/5'
Siffilöte	1'
Fourniture VI	2 2/3'
Basson	16'
Tromp. harm.	8'
Hautbois	8'
Clairon	4'
Tremulant	

Bombarde	32'
Fagott	16'
Posaune	16'
Trompete	8'
Trompete	4'
Zink	2'

IV. Schwellwerk C-a³

Liebl. Gedackt	16'
Hohlflöte	8'
Gedackt	8'
Salicional	8'
Unda maris	8'
Principal	4'
Fugara	4'
Nasat	2 2/3'
Oktave	2'
Terz	1 3/5'
Septime	1 1/7'
None	8/9'
Mixtur IV	1 1/3'
Cymbel III	1/6'
Cor anglais	16'
Klarinette	8'
Vox humana	8'
Tremulant	
Schweller	

V. Solowerk C-a³

Span. Trompete	16'
Span. Trompete	8'
Span. Trompete	4'
Span. Regal	8'
Cromorne	8'
Flöte	8'
Doppelflöte	4'
Cornett III-V	8'